

# May

Magic Lantern Society



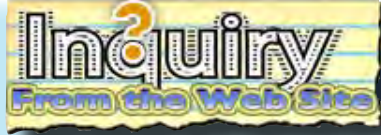
*Hand-colored Lantern Slides of Oregon Historical Society Research Library*

Be Sure to LOOK for those Buttons and roll-over effects

## In This Issue

<b>Glass Slides– What Projector .....</b>	<b>2</b>
<b>Lantern Slides in Contemporary Art .....</b>	<b>5</b>
<b>About 200 Slides For Sale ....</b>	<b>8</b>
<b>For Sale a Magic Lantern Missing Some Parts .....</b>	<b>9</b>
<b>Creative Interruption For Sale On Ebay.....</b>	<b>10</b>
<b>Update of VID Historical Archives .....</b>	<b>12</b>

*Click slide image for more!*



## Glass Slides - What Projector?

**From Roberto Rossi**

cosmarossi@gmail.com

Hello. I am very happy to have located your site!

A cache of glass slides from an art history department have come into my possession, and I am keen on purchasing the right kind of projector for them.

I was hoping you would be able to help me with some information, for which I would be very grateful.

Is the Beseler 3610 the right kind of projector for these kinds of glass slides? Do you know if there are other brands of projector that I can look into? I am looking for something that would work in the US.

And bulbs....what does one do when a bulb blows? Are there venues for purchasing replacements?

Many thanks for your consideration. The projected image is wondrous!

**From David Evans**

Hello Roberto

I assume your slides are 3.25" square or 3.25 x 4". That being so there are dozens of kinds of magic lantern that can show them. I suggest you have a look on eBay and search 'magic lantern projector' and I am sure many will come up. There are plenty of vendors selling projection lamp bulbs also on eBay. Be a bit careful about heat though. Some projectors like the one you mention have 1000 Watt or so lamps which will make the slide very hot in just a few minutes. Consider fitting the projector with either quartz halogen or the new LED lamps, which will run much cooler.

Good luck!

David

Dear David,

Thank you so much for your thoughtful reply. I've been a creator of Toy Theaters for the past 20 years, and a fan of the analogue visual spectacle technologies - like the magic lantern. How wonderful to find a kindred community of enthusiasts online.

I will heed your warning about hot bulbs. You mention LED or quartz halogen bulbs. Will the wiring on old machines like the Beseler 3610 be compatible with such bulbs?

To be determined!

Many thanks again for your guidance.

Roberto

Dear Roberto

No, you would have to fit new wiring. The old is probably perished and potentially dangerous anyway. Quartz Halogen lamps can be obtained with 115v filaments, but are more efficient if they are the 12 volt or 24 volt varieties. They would need a suitable transformer to operate.

If you go to [www.celsun.com](http://www.celsun.com) you will find details of the latest LED lamps and power supplies for lanterns. These are available for 115 volt or 230 volt supplies, come with everything you need and are not very expensive, Bear in mind that LED lamps have a very long life compared with any other source and they may well last you for a great many years. For a single lantern you would only need a single light unit with no dimming, as you wouldn't need to dim a single lantern. It is a British firm, but they can ship them anywhere.

Hope this helps!

Regards David

Dear David,

Invaluable information! Thank you for the link to [celsun.com](http://celsun.com).

I may be mechanically handy, but I know next to nothing about electricity.

The one plug on the Beseler runs both the light and the fan, and subbing the LED for the bulb still means finding a way to power the fan - which I assume will still be necessary, even if the LED's are much cooler.

I think I am going to have to find a smart technician familiar with these machines to wire the celsun LED unit.

If I may impose one more time on your knowledge in this field - are there any aficionados in the New York, New England area you know who would have the experience with such vintage machines to do this wiring?

Thank you as ever for your generosity.

best,

Roberto

Dear Roberto

You won't need a fan with a LED lamp. You can rest your hand on its housing and it will barely feel warm. All you need do is remove the old lamp holder and old wiring completely. The LED lamp will come with a lead with a plug on it that goes into its power supply and that has a lead to plug into your mains supply. Nothing else you will need. The LED lamp will come with all necessary fittings to fit on your old lamp mounting. think we do have members in the New England area, but I am away from home for the next three weeks and will be unable to check until we return until we return after that.

Regards

David

## Long Trail Photographs from University of Vermont Libraries

*Great Examples of Hand Colored Lantern Slides*

### Collection Overview

The Long Trail Collection includes over 900 images of the oldest long-distance hiking trail in the United States: Vermont's Long Trail. The collection is mainly comprised of black-and-white and hand-colored lantern slides derived from photographs taken between 1912 and 1937. It documents the Green Mountain Club's building of original trails and shelters and illustrates the enthusiasm for the Long Trail project (and hiking in general) at the turn of the century. These images chronicle the views and landscapes seen by early hikers of the Long Trail and provide an historical record of people associated with the Green Mountain Club's formative years.



Dockhams at Dean Cave



Miss Cooley



Work party on Mount Wilson

*continued next page*

## Long Trail Photographs continued



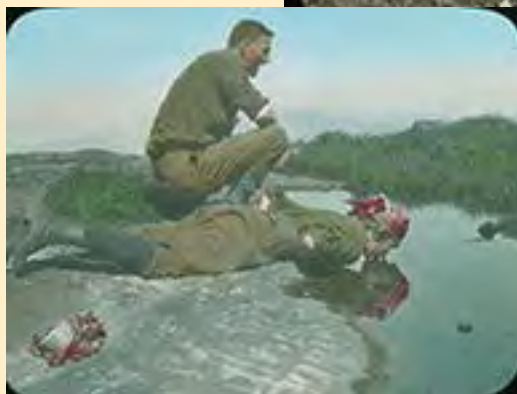
Tent in Cooley Glen



Three Musketeers sitting at Hazens Notch



Captain Kempie on Couching Lion



Drinking on Couching Lion (Camel's Hump)



<http://cdi.uvm.edu/collections/getCollection.xql?pid=longtrail&title=Long%20Trail%20Photographs>



Hiking party camp cooking

## Lantern Slides in Contemporary Art

As part of the A Million Pictures Project, six students from the University of the Arts Utrecht (The Netherlands) explore the ways in which lantern slides can be used in contemporary artistic practice.



One group decided to use magic lantern slides, digitized from the collection of Utrecht University Museum and EYE Filmmuseum Netherlands for an animation film project, titled “Slide of Life”. The story unfolds in the frame of the lantern slides and thus integrates the materiality of the object with the story of the image. “After seeing the beauty of thousands of old magic lantern slides, we believe these pictures need to be seen again. Using our knowledge of modern day technology, we give these slides new life through animation”, so the motivation of the project group. Connect to their Facebook-site <https://www.facebook.com/Slide-of-Life-1898307147082381/> and Instagram [https://www.instagram.com/slide\\_of\\_life/](https://www.instagram.com/slide_of_life/) to see the making-of of the film, their take on the archival material and to receive updates on their work in progress!

From Dr. Sarah Dellmann

The Netherlands | s.dellmann@uu.nl

**I'm curious what the members think of the way in which the students use the material!**

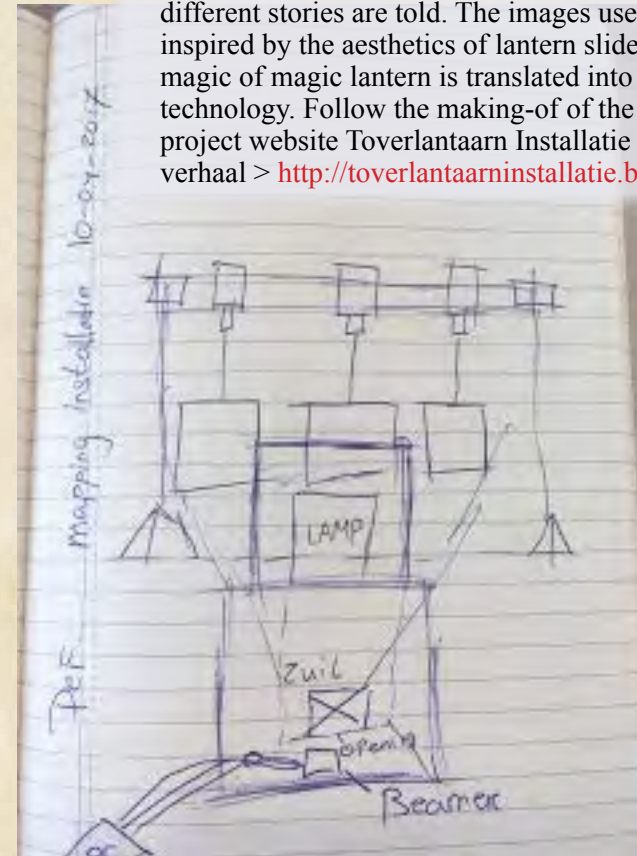
The second group decided to construct an installation, inspired by the magic lantern and its ability to tell stories with light. The installation is called “wee kanten van een verhaal”- “Two Sides of the Story”. By means of coloured light projected from back and front, the story of Cinderella is told by making parts of the respective image visible. Depending on the color of light,

different stories are told. The images used in the installation are inspired by the aesthetics of lantern slides. In this installation, the magic of magic lantern is translated into 21st century projection technology. Follow the making-of of the installation in on the project website Toverlantaarn Installatie – Twee kanten van een verhaal > <http://toverlantaarninstallatie.blogspot.nl/> (in Dutch,

but with videos and images that convey the idea also to those who are not so fluent in Dutch)

Consult the sites and you will see slides in a way you probably did not see them before!

We would love to get your feedback on what you think about this use of slides. Leave your comment at the respective website or e-mail to Sarah: [s.dellmann@uu.nl](mailto:s.dellmann@uu.nl)



## Last Year Oregon Historical Society Used Lantern Slides to Share Their Wonderful Collection in in Shows

On June 28, 2016,  
McMenamins Edgefield, Troutdale, OR



NEWS

Columbia River Highway turns 100 –  
Oregon, Patriotism, and “Redface.”

<http://orhistory.com/event/a-road-suited-to-the-times-the-columbia-river-highway-at-100-edgefield>

Join us for a glass lantern slide show celebrating the 100 year anniversary of the building of the Columbia River Highway. Modeled after the great scenic highways in Europe, the Columbia River Highway was officially dedicated in 1916 at two ceremonies commemorating the completion of the highway between Hood River and Portland. Using original hand colored lantern slides from the John Yeon Slide Collection at the Oregon Historical Society – projected using a 1940 Bausch & Lomb projector – OHS Archivist Matthew Cowan and narrator Doug Kenck-Crispin ( orhistory.com) will take a closer look at one of the greatest roadway projects of modern times.



*continued next  
page*

## Another Oregon Historical Society Show

**Sunday, December 4, 2PM,  
Hollywood Theatre**

### **A ROAD SUITED TO THE TIMES**

A glass lantern slide show celebrating the 100 year anniversary of the building of the Columbia River Highway.

Modeled after the great scenic highways in Europe, the Highway was officially dedicated in 1916. Using original hand-colored lantern slides from the John Yeon Slide Collection at the Oregon Historical Society – projected using a 1940 Bausch & Lomb projector – OHS Archivist Matthew Cowan and narrator Doug Kenck-Crispin will take a closer look at one of the greatest roadway projects of modern times. Glass lantern slides – a descendant of the proto-cinematic magic lanterns of the 19th century - were a common audio visual element up through the 1930s until being displaced, in part, by 16mm motion picture film.

*This is the site of many  
quality hand colored lantern  
slide images*



<http://ohsresearchlibrary.tumblr.com/archive>



The Hollywood Theatre is a Portland landmark with a national reputation for award-winning film programming, innovative educational programs, and providing fiscal support for local filmmakers.



1926 Hollywood Theatre



Columbia River Highway, hand colored lantern slide



## About 200 Slides

Contact David at [davidacollins43@gmail.com](mailto:davidacollins43@gmail.com) if you're interested in these slides.

### From David Collins

[davidacollins43@gmail.com](mailto:davidacollins43@gmail.com)

Years ago I purchased several boxes of what I believe to be Magic Lantern slides. They are black and white and are photographs I believe. They came from a military collection and depict soldiers and sailors from the World War 1 era. I am trying to determine their value. Can you assist me?

Here are two pictures of my slides. Almost all of them are of a military nature, depicting scenes from WW1.



### From David Evans

Hello David

Could you send me a few pictures of them please. There are so many sizes and varieties of slides that images are the simplest means of identification.

Thank you for contacting us.

David Evans  
Secretary-Treasurer  
Magic Lantern Society of US & Canada



## Gazette Contributions Needed!



If you are doing some magic lantern research, please consider submitting an article. If you have interesting stories to tell about finding magic lanterns in antique shops, consider writing them up. Long or short articles that enhance our understanding of magic lanterns are welcome. Profusely illustrated pieces are especially desirable.

Kentwood D. Wells

Editor, The Magic Lantern Gazette

[kentwood.wells@uconn.edu](mailto:kentwood.wells@uconn.edu)





## For Sale a Magic Lantern Missing Some Parts

**From: Jennifer King**  
thejenking@hotmail.com

Hello Magic Lantern Society members!

I am trying to sell a magic lantern for a friend. It comes with a box which identifies it as coming from Sydney Herbert, 22 Milk Street, Boston. The box in excellent condition, but the magic lantern looks almost new. It has a Darlot Paris lens, and a really long, large light bulb. The tin cover and the electric parts are missing. It includes a black and white slide of a Woolly mammoth skeleton. Please let me know if anyone is interested in getting more information. I am happy to send photos. Thanks so much, Jen King



**From David Evans**

Hi Jen

On the picture of the lantern, it shows the sliding part with the big brass tube facing toward the lantern body. This should be reversed so that the brass tube faces forward. There would then be a place between the sliding part and the body in which a slide carrier would fit. As this slides much further than most lanterns do, I think this is a scientific lantern, in which things other than slides and a carrier could be placed between the body and the front. There should be another brass tube that would slide inside the big tube. This would have a flange into which

the projection lens would fit. Not sure if you have that - I don't see it in the pictures. The main body of the lantern should have a large (condenser)

lens fitted into the circular aperture, but I wasn't sure if there is or not.

Being mahogany and nicely finished, I think this may be dated between 1870 and 1890 rather than later.

Hope this helps a bit!

Regards

David

Secretary-Treasurer

Magic Lantern Society of US & Canada

As Seen On



## Creative Interruption For Sale

An observation of image posted as late 1800 dated slide



### Description

Vintage magic lantern movie colored glass slide ladies on a swing  
What a fabulous image? It looks like a group of Ladies went out to lunch and dressed in costumes to pose for this photo.  
But this is a late 1800's colored glass slide of the wonderful group of ladies.

A rare slide in wonderful condition would be the worthy addition, a rare jewel, to any professional collection.

Appox. 3.25"x3.25"  
Price US \$500.00

Actual Hand colored slide



Note difference in coloring

Color appears consistent with look of actual color transparency, dated circa 1935

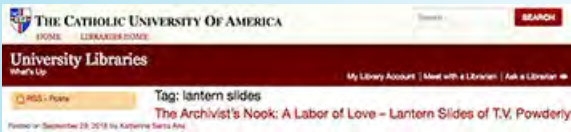
**Sellers lack knowledge about lantern slides and there is more to dating a slide than by the age of the clothing worn in the image.**

## The Archivist's Nook: A Labor of Love – Lantern Slides of T.V. Powderly

Posted on September 29, 2016  
by Katherine Santa Ana

A treasure trove of almost 2,000 lantern slides belonging to labor leader Terence Vincent Powderly (1849-1924) resides in our Archive. These transparent glass slides, also referred to as “magic” lantern slides, are an eclectic mix of images taken by

amateur photographer Powderly as well as commercially produced images he purchased. As a native of Carbondale, Pennsylvania, Powderly incorporated many images of creeks and mountains of the keystone state – as well as the occasional coal mine – into the collection



<http://www.lib.cua.edu/wordpress/newsevents/tag/lantern-slides/>

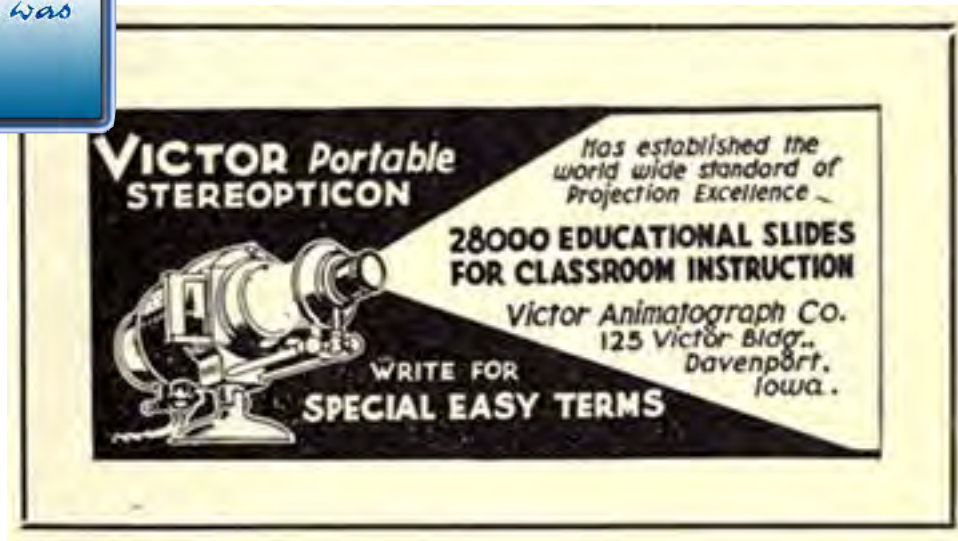


Railroad Train” Lantern Slide #11



### Note:

How many slides from just one company were available!



## A Big Thank You to the following:

David Collins  
Dr. Sarah Dellmann  
David Evans  
Jennifer King  
Roberto Rossi  
Gustav Steensland

*for contributing to this month's issue.*

### Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**

## Welcome Returning Member

### Shalyn Claggett

Associate Professor of English  
Mississippi State University  
Treasurer, Interdisciplinary Nineteenth-Century Studies (INCS)

## Update of VID Historical Archives

### From Gustav Steensland

[gustav.steensland@gmail.com](mailto:gustav.steensland@gmail.com)

Dear David,

As I write to you, I will just mention that we at the VID Historical Archives, section Mission Archives in Stavanger, recently counted our holdings of lantern slides. We have approx. 6.400 slides, and they belong mostly to the collection of the Norwegian Mission Society (NMS). This organization was founded in Stavanger in 1842, sending missionaries to several countries from 1843 onwards (to South Africa, Madagascar, China, Cameroon, etc). We have a sample slide on our website: <http://www.mhs.no/arkiv/article?274>. We also have a good number of slides from Keystone, USA.

We are in the process of publishing the 1500 slides related to China, and they will be available at International Mission Photography Archive (IMPA). See <http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll123>. Our current selection is found under the former name of our institution: School of Mission and Theology (owned and operated by NMS since 1843).

A search on IMPA with the word "lantern" shows 2144 items, most likely lantern slides: <http://digitallibrary.usc.edu/cdm/search/collection/p15799coll123/searchterm/lantern/field/all/mode/all/conn/and/order/nosort?>

There is also now a national project in Norway to establish the total inventory of lantern slides in archival repositories, museums and libraries. The National Library has some lantern slides listed with the keyword "glassdias", such as <http://www.nb.no/nbsok/search?page=0&menuOpen=false&instant=true&action=search&currentHit=-1&currentSesamid=&deweyClass=&deweyLevel=0&deweyMenuOpen=false&searchString=glassdias>. As of yet there is no consistent term in Norway for lantern slides, so this makes search difficult. Perhaps we can work towards more consistent cataloging,

Kind regards,

Gustav Steensland  
Chief Archivist  
VID Historical Archives  
<https://www.vid.no/en/historical-archive/> (our new site is under construction....)